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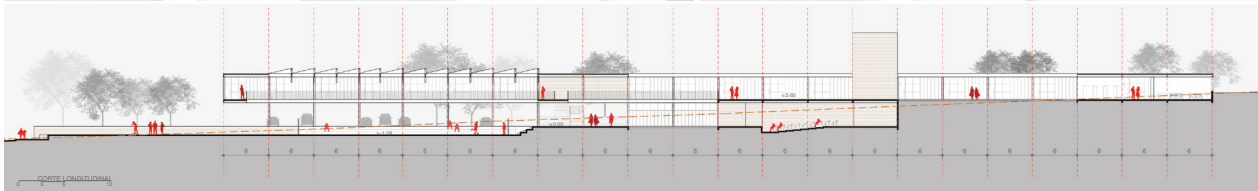
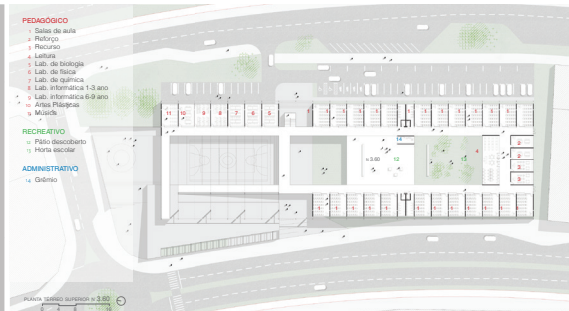
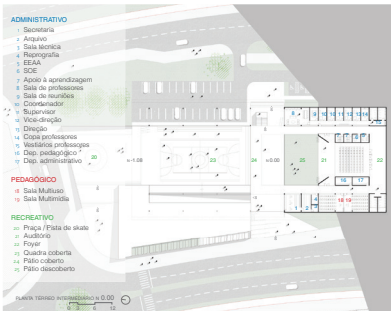
Project Name: CENTRO EDUCACIONAL CRIXÁ
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The Crixá Educational Center project is based on the premise that a school is an equipment for social development. The proposed teaching center, it should be conceived as a community center, an open space that is not limited throughout the day. Its architecture, therefore, must reflect this teaching design, seeking spatial flexibility in the construction of the new neighborhood of São Sebastião, near Brasília, Brazil.

The design seeks to take the existing topography. In view of the initial wide water gap, within the building site, the access areas (0) were located in order to favor circulation, without sudden breaks with the surrounding landscape. The main building, a free modular structure, reads smoothly on the ground at its highest end of the site, while, at its other end, it drops on a built level (1). This gesture lets the program take advantage of the topography on three different levels: the lower ground floor, facing the corner, the intermediate ground floor, facing the square, and the upper floor, more recessed at the top of the site. Carefully seated on the ground, the school is also a recreational building, allowing for a more receptive scale for visitors.

From the created platform, the school's program was developed according to the desired program of flexibility. Thus, the public part of the school is arranged at the front, together with administrative and support services. Facing an internal courtyard, the major part is reserved for pedagogical activities, in order to obtain flexible and concentrated facilities in the teaching-learning process (2). This gesture between public and private is also expressed in the facade, treated in order to guarantee privacy when necessary.



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 Architecture 21

